

From: Viktor Misiano
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Moscow. November 20, 2020

Dear Mr. Vasko Simoniti,

I am unpleasantly surprised to know that my name was mentioned among others in the Ministry of Culture of the Republic of Slovenia public response to the Public Letter to the Minister of Culture(https://docs.google.com/forms/d/e/1FAIpQLSdxqGozvKxsRtxvRebk4E_qsW7VA7I7WNWI5w1CXSiQYGK0Yg/viewform), signed by few hundred professionals and institutions. After reading these materials, I had no doubts that my name was used for downplaying professional achievements of Moderna galerija and its high reputation on the international art scene, as also to make the arguments for changing its constitutive instrument more convincing. I have been associated with Moderna galerija as a theorist and guest curator for almost thirty years, and I do care about its current state and further becoming.

With this letter I strongly distance myself from the abuse of my name and I use the opportunity to support high professional standards in selecting a director of Moderna galerija.

I also ask that you refrain from using my name in your future public communication regarding current problems in Slovene culture.

Sincerely,

A handwritten signature in black ink, appearing to read 'V. Misiano', written in a cursive style.

Viktor Misiano